

2023 Mock Newbery Discussion #1
October 11, 2022

It's time to start taking a closer look at the children's books of 2022. Participating in the Mock Newbery is an opportunity to read the newest children's books and to discuss them with other passionate readers. A letter of participation is available for those applying the Mock Newbery program towards professional development. Program registration: <https://tinyurl.com/Rnewbery23>

Mock Newbery Discussion #2

Thursday, December 1, 6:00 – 7:30 PM
Virtual Zoom Discussion, [register for link](#)

2023 Mock Newbery Reading List #2

1. *Ain't Burned That Bright* by Jason Reynolds
2. *And We Rise* by Erica Martin **(added October 6)**
3. *Anybody Here Seen Frenchie?* by Leslie Connor **(added October 6)**
4. *Different Kinds of Fruit* by Kyle Lukoff
5. *A Duet for Home* by Karina Yan Glaser **(added October 6)**
6. *Healer and Witch* by Nancy Werlin **(added October 6)**
7. *Hummingbird* by Natalie Lloyd **(added October 6)**
8. *I Must Betray You* by Ruta Sepetys **(added October 6)**
9. *Jennifer Chan is Not Alone* by Tae Keller
10. *The Last Mapmaker* by Christina Soontornvat
11. *Little Monarchs* by Jonathan Case
12. *Love in the Library* by Maggie Tokuda-Hall **(added October 6)**
13. *Loyalty* by Avi
14. *Maizy Chen's Last Chance* by Lisa Yee
15. *Messy Roots: A Graphic Memoir of a Wuhanese-American* by Laura Gao
16. *The Midnight Children* by Dan Gemeinhart **(added October 6)**
17. *Moonwalking* by Zetta Elliott **(added October 6)**
18. *The Ogress and the Orphans* by Kelly Barnhill
19. *When Winter Robeson Came* by Brenda Woods
20. *The Woman Who Split the Atom: The Life of Lise Meitner* by Marissa Moss **(added October 6)**
21. *Yonder* by Ali Standish
22. *Zia Erases the World* by Bree Barton

Dropped on October 6:

1. *Aviva vs. the Dybbuk* by Mari Lowe
2. *Falling Short* by Ernesto Cisneros
3. *Louisa June and the Nazis in the Waves* by L.M. Elliott
4. *My Own Lightning* by Lauren Wolk
5. *New From Here* by Kelly Yang
6. *The Sheep, the Rooster, and the Duck* by Matt Phelan
7. *The View from the Very Best House in Town* by Meera Treehan
8. *Those Kids from Fawn Creek* by Erin Entrada Kelly

Please send suggested titles for Reading List #3 by December 5th to: danielle.margarida@olis.ri.gov
Reading List #3 will be available December 6th at <http://www.olis.ri.gov/youth/newbery/index.php>

Voting for a Rhode Island winner and honor books will take place on January 12, 2023 using the balloting procedures of the real committee.

Continuing sessions:

Mock Newbery Discussion #3 - Voting

Thursday, January 12, 6:00 – 7:30 PM

Virtual Zoom Discussion, [register for link](#)

The Newbery Medal is awarded annually to the author of the most distinguished contribution to American literature for children published in the United States during the preceding year. The Award is restricted to authors who are citizens or residents of the United States.

Criteria:

1. In identifying "Distinguished Writing" in a book for children,

a. Committee members need to consider the following:

- Interpretation of the theme or concept
- Presentation of information including accuracy, clarity, and organization
- Development of a plot
- Delineation of characters
- Delineation of setting
- Appropriateness of style

Note: Because the literary qualities to be considered will vary depending on content, the committee need not expect to find excellence in each of the named elements. The book should, however, have distinguished qualities in all of the elements pertinent to it.

b. Committee members must consider excellence of presentation for a child audience.

2. Each book is to be considered as a contribution to American literature. The committee is to make its decision primarily on the text. Other components of a book, such as illustrations, overall design of the book, etc., may be considered when they make the book less effective.

3. The book must be a self-contained entity, not dependent on other media (i.e., sound or film equipment) for its enjoyment.

Note: The committee should keep in mind that the award is for literary quality and quality presentation for children. The award is not for didactic content or popularity.

Adopted by the ALSC Board, January 1978. Revised, Midwinter 1987. Revised, Annual 2008.