

2023 Mock Caldecott Discussion #2

November 21, 2022

It's time to start taking a closer look at 2022 picture books. Participating in the Mock Caldecott is an opportunity to sharpen selection skills and learn about the award process for the [Caldecott Medal](#). A letter of participation is available for those applying the Mock Caldecott program towards professional development. Voting for a Rhode Island winner and honor books will take place on January 17, 2023 using the balloting procedures of the real committee. Program registration: <https://tinyurl.com/Ricaldecott23>

Mock Caldecott Discussion #3 - Voting

Tuesday, January 17, 6:00 – 7:30 PM

Virtual Zoom Discussion, [register for login link](#)

2023 Mock Caldecott Reading List #3

1. *Ain't Burned All the Bright* by Jason Reynolds, illustrated by Jason Griffin
2. *Also* by E.B. Goodale
3. *Berry Song* by Michaela Goade
4. *Big and Small and In-Between* by Carter Higgins, illustrated by Daniel Miyares
5. *Blue: A History of the Color as Deep as the Sea and as Wide as the Sky* by Nana Ekua Brew-Hammond, illustrated by Daniel Minter
6. *Endlessly Ever After: Pick Your Path to Countless Fairy Tale Endings* by Laurel Snyder, illustrated by Dan Santat
7. *Farmhouse* by Sophie Blackall (**added 11/15**)
8. *Frances in the Country* by Liz Garton Scanlon, illustrated by Sean Qualls
9. *Forever Home: A Dog and Boy Love Story* by Henry Cole (**added 9/20**)
10. *Hot Dog* by Doug Salati
11. *John's Turn* by Mac Barnett, illustrated by Kate Berube
12. *Knight Owl* by Christopher Denise
13. *Lizzy and the Cloud* by Terry Fan and Eric Fan
14. *Love in the Library* by Maggie Tokuda-Hall, illustrated by Yas Imamura
15. *Mushroom Rain* by Laura K. Zimmermann, illustrated by Jamie Green
16. *Out of a Jar* by Deborah Marcero
17. *Standing in the Need of Prayer* by Carole Boston Weatherford, illustrated by Frank Morrison (**added 11/15**)
18. *Told and Retold: Around the World with Aesop's Fables* by Holly Berry (**added 11/15**)
19. *The World Belonged to Us* by Jacqueline Woodson, illustrated by Leo Espinosa (**added 9/20**)

Dropped on 11/15 (these books will not be eligible for voting in January)

1. *Action! How We Started Making Movies* by Meghan McCarthy
2. *A Gift for Nana* by Lane Smith
3. *A History of Me* by Adrea Theodore, illustrated by Erin K. Robinson
4. *House Finds a Home* by Katy S. Duffield
5. *How to Say Hello to a Worm: A First Guide to Outside* by Kari Percival
6. *I'd Like to Be the Window for a Wise Old Dog* by Philip C. Stead
7. *Kick Push* by Frank Morrison
8. *Luli and the Language of Tea* by Andrea Wang, illustrated by Hyewon Yum
9. *A Perfect Fit: How Lena "Lane" Bryant Changed the Shape of Fashion* by Mara Rockliff, illustrated by Juana Martinez-Neal
10. *Somewhere in the Bayou* by Jerome Pumphrey, illustrated by Jarrett Pumphrey
11. *Snow Angel, Sand Angel* by Lois-Ann Yamanaka, illustrated by Ashley Lukashevsky
12. *Spring Parade* by Camelia Kay, illustrated by Allyn Howard

13. *Time to Fly* by George Ella Lyon, illustrated by Stephanie Fizer Coleman
14. *Where Butterflies Fill the Sky* by Zahra Marwan
15. *Where Wonder Grows* by Xelena González, illustrated by Adriana M. Garcia

Dropped on 9/20 (these books will not be eligible for voting in January)

1. *Isla to Island* by Alexis Castellanos
2. *Powwow Day* by Traci Sorrell, illustrated by Madelyn Goodnight

The Caldecott Medal shall be awarded annually to the artist of the most distinguished American picture book for children published by an American publisher in the United States in English during the preceding year. There are no limitations as to the character of the picture book except that the illustrations be original work. Honor books may be named. These shall be books that are also truly distinguished.

The award is restricted to artists who are citizens or residents of the United States. Books published in a U.S. territory or U.S. commonwealth are eligible.

A "picture book for children" as distinguished from other books with illustrations, is one that essentially provides the child with a visual experience. A picture book has a collective unity of story-line, theme, or concept, developed through the series of pictures of which the book is comprised. (Randolph Caldecott Medal Terms & Criteria, definitions, ALSC website)

Criteria:

1. In identifying a "distinguished American picture book for children," defined as illustration, committee members need to consider the following:
 - a. Excellence of execution in the artistic technique employed;
 - b. Excellence of pictorial interpretation of story, theme, or concept;
 - c. Appropriateness of style of illustration to the story, theme or concept;
- d. Delineation of plot, theme, characters, setting, mood or information through the pictures;
 - e. Excellence of presentation in recognition of a child audience.
2. The only limitation to graphic form is that the form must be one which may be used in picture book. The book must be a self-contained entity, not dependent on other media (i.e., sound, film or computer program) for its enjoyment.
3. Each book is to be considered as a picture book. The committee is to make its decision primarily on the illustration, but other components of a book are to be considered especially when they make a book less effective as a children's picture book. Such other components might include the written text, the overall design of the book, etc.

Note: The committee should keep in mind that the award is for distinguished illustrations in a picture book and for excellence of pictorial presentation for children. The award is not for didactic intent or for popularity.

[Adopted by the ALSC board, January 1978. Revised, Midwinter 1987. Revised, Annual 2008.]